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INSIDE DOWNTOWN

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Downtown Committee Programs Awarded \$150,000 Federal Grant

Downtown Syracuse Recognized for its Cultural & Historic Resources; Only 31 Programs Selected Nationwide

Mayor Matthew J. Driscoll recently announced that the City of Syracuse has been awarded a federal grant through the Preserve America program. The \$150,000 grant has been designated for the Downtown Committee's strategic marketing and promotion program to encourage patronage, commerce, visitation, and occupancy of historic downtown Syracuse. Preserve America is a White House initiative that encourages and supports community efforts to preserve and enjoy our nation's heritage.

Syracuse was designated a Preserve America Community in early 2008, allowing the City of Syracuse to sponsor the Downtown Committee's application for funding. This highly-competitive grant program is administered by the Department of the Interior's National Park Service in partnership with the Advisory Council on Historic Preservation. During this round of funding, nearly \$3 million was awarded to a total of 31 projects in 17 states. Downtown Syracuse and Cold Spring were the only New York State communities to receive funding.

"One of downtown Syracuse's greatest assets is its architecturally rich historic building stock and the cultural venues that are located within the district. Over the past de-

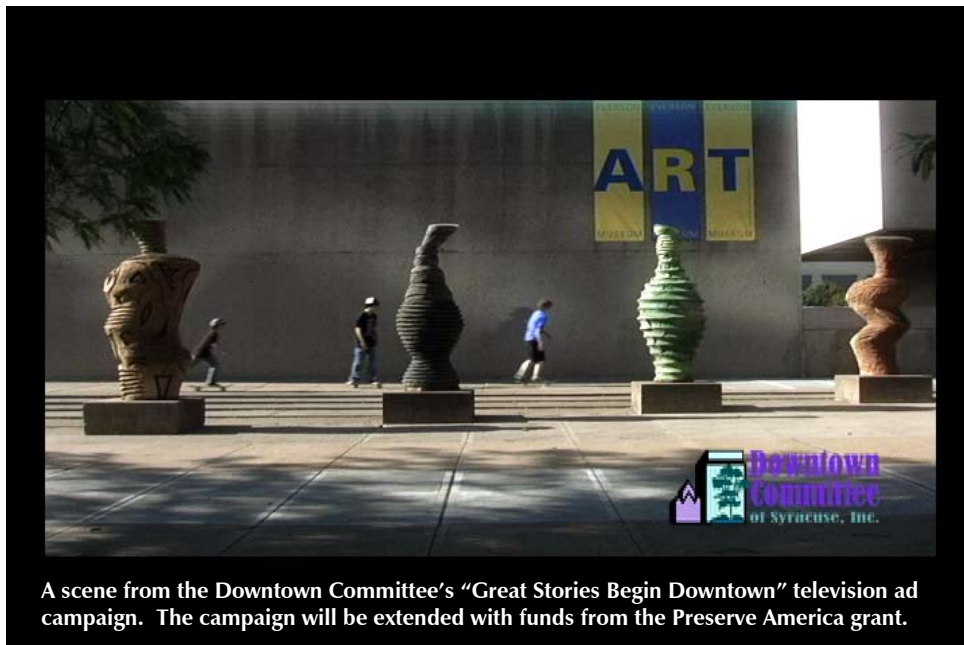
cade, Downtown Syracuse has undergone an urban renaissance that has been driven in large part by the adaptive reuse of historic commercial and industrial buildings," said David Mankiewicz, executive director of the Downtown Committee. "As this renewed appreciation and investment in the city's historic infrastructure continues, it is more important than ever to effectively market all of the urban amenities that make downtown a great place to visit, live, work, and play."

mittee seeks to provide an enriching cultural experience for all that visit downtown. The Committee believes it is important to aid in the preservation of downtown's historic resources by promoting patronage of downtown's cultural venues and historic sites.

The program funds must be used within 18 months and are allocated specifically for the projects proposed in the application. The projects undertaken will supplement the Downtown Committee's existing agenda and support a new strategic plan developed by the Committee's Board of Directors.

Among the items included in the program:

- Expanding upon the "Great Stories Begin Downtown" television advertising campaign
- Modifying the Downtown Committee's web site to be more interactive and include podcasts and an interactive map (www.downtown-syracuse.com)
- Increasing support and planning assistance for retail, residential and of-



A scene from the Downtown Committee's "Great Stories Begin Downtown" television ad campaign. The campaign will be extended with funds from the Preserve America grant.

The infusion of Preserve America funds will allow the Downtown Committee to better promote downtown Syracuse as an urban center that features a number of heritage tourism resources. By effectively marketing the many cultural institutions, heritage sites and historic districts within downtown Syracuse, the Downtown Com-

mittee recruitment activities

- Promoting events and materials that support heritage tourism opportunities and downtown's historic assets
- Creating and making available a wider range of downtown-themed brochures and guides.

Armory Square Pioneer Honored

George Curry Recognized by the Carnegie Foundation for Teaching and Contributions to the Community

Downtown developer and property owner, Professor George Curry of the SUNY College of Environmental Science and Forestry (ESF) was named 2008 New York Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.

Curry, the Kennedy Distinguished Faculty Chair in Landscape Architecture at ESF, was selected for the prestigious award from among nearly 300 top professors in the United States. He is a licensed landscape architect and a specialist in urban design and historic preservation.

Curry was recognized at an awards luncheon in Washington, D.C. He was also honored during a reception on the ESF campus. The day was declared "George Curry Day" in the city of Syracuse by Mayor Matt Driscoll, who read a proclamation in honor of Curry's contributions to the community over the last 40 years.

"The job of teaching has been a wonderful way to spend my life," said Curry. Curry has taught at ESF for more than 30 years. He helped develop the off-campus study abroad program for fifth-year landscape architecture students. His involvement in cultural landscape preservation research with the National Park Service and the

New York State Office of Parks, Recreation and Historic Preservation has been a major professional focus for the last 18 years.

Curry has been instrumental in revitalizing a number of neighborhoods, including Armory Square. In the early 1980s, Curry worked with the Downtown Committee to prepare the materials for the application that led to Armory Square's listing on the National Register of Historic Places. In 1982, Curry partnered with local developer Bob Doucette to revitalize Armory Square. They started with the Labor Temple Building. Curry said they wanted "to show that the combination of retail, office and residential space could work in Syracuse." From that building, a thriving downtown district has grown, with restored buildings filled with restaurants, specialty shops, art houses, pubs, and residential living. Curry is an ownership partner on three Armory Square properties.

Curry has also played a vital planning and design role in revitalizing other areas in Syracuse. He and Christine Capella-Peters of the New York State Historic Preservation Office, helped develop the city of Syracuse Comprehensive Plan through their Urban Design Studio.

At ESF, Curry helped develop the college's pioneering "off-campus program"



that requires each landscape architecture student to spend a semester working in the field on a design project they propose and develop. The off-campus program brings an international dimension to the curriculum, since most students choose to complete their undergraduate thesis project in other countries. Since its inception in 1970, more than 1,500 students have participated in the program, living and learning in more than 180 locations in more than 50 countries.

"Teaching is George's passion. His commitment to ESF, the students and the program is inspirational to the faculty," said Richard Hawks, chair of ESF's landscape architecture program. "Curry has a number of honors to his credit. In 2007 he was named Landscape Architecture Educator of the Year by Design Intelligence magazine. He has also been recognized as a State University of New York Distinguished Teaching Professor.

Lofts on Willow Developer Earns NYS Award



The New York State Office of Parks, Recreation and Historic Preservation has honored local developer, Doug Sutherland, with a 2008 New York State Historic Preservation Award for The Lofts on Willow. Sutherland's adaptive re-use of the former CW Snow Warehouse, was selected for outstanding commitment to community revitalization. Only five other projects in the state were recognized.

The historically-significant building was designed and built in 1913 by Syracuse architect Archimedes Russell. Aware of its value, the development team of Sutherland, Ted Kinder, Steve Krause, and Robert

Medina were careful to retain many of the structure's original details, such as the mushroom-shaped concrete columns and concrete floors with painted aisle numbers. Other details were restored to their original condition, such the installation of 13-foot windows, which had been replaced by concrete block.

The Lofts on Willow now houses 49 one- and two-bedroom loft-style apartments. It's location, near the Dinosaur Bar-B-Que, the on-site parking and reasonable rents, which range from \$650 to \$1,000 per month, make it an attractive downtown housing option.

Upstairs At The Dinosaur

New 2nd-Floor Party Space to open in March

As always, the folks at the Dinosaur Bar-B-Que are experts at staying ahead of the game. The legendary eatery is undergoing a renovation and expansion in the first of several alterations planned this year.

In March, they will open two new party rooms on the second floor of their build-

ing at 210 North Franklin Street. The main room, described as open but intimate, will accommodate 125 people, and will feature a full bar, kitchen, and stage. Exposed brick walls will flank large windows that overlook West Willow and North Franklin Street. From a second room that seats approximately 30 people, French doors will open

to a New Orleans-style terrace for outdoor dining.

The “cool vibe” that distinguishes the Dinosaur Bar-B-Que will be evident in the new space as well. Reclaimed wood, brick and steel will be incorporated into the “funky & functional” design as well as salvage doors and fixtures. A wooden floor was recycled from an old Buffalo factory. Owner John Stage handles the decorating himself, collecting one-of-a-kind relics from around the world, some from a source known only as Hollywood Hank.

Although the restaurant will cater functions just about anywhere, and when asked will recommend downtown locations like the MOST or the Jefferson Clinton Hotel, they saw a need for more options. With the new banquet rooms, they can provide space for birthday parties, rehearsal dinners, and even business meetings. The rooms come fully equipped with the latest AV equipment. The additional space can also be used as overflow for the restaurant or for the Dinosaur’s own events, like big-name concert acts, or SU game parties.

The expansion upstairs required moving the business office to an off-site location on West Genesee Street. In addition, they’ve purchased the building next door to the Dinosaur at 212 North Franklin Street. The building comes with an outdoor courtyard, complete with a brick and stone bar, that will be used for catered functions. The first floor retail space in this building will become the new home of the Enchanted Bazaar, now located at 120 West Jefferson Street.

Since opening in Syracuse in 1988, the Dinosaur Bar-B-Que has become a cultural icon, and has helped to put downtown Syracuse on the map. Stage developed the original concept and recipes, with partners Mike Rotella and Larry and Nancy Luckwaldt, based on his own tastes and experiences. The Dinosaur machine now includes restaurants in Syracuse, New York City and Rochester; a thriving catering business; a retail division that distributes sauces and heat-and-serve products to grocery stores; a partnership with Gianelli Sausage; a major presence at the New York State Fair; and now a new banquet facility.

Stage says as they launch each new component of the business, they’re already looking ahead to the next endeavor. “I never rest and reflect on success. I’m always wondering What’s Next?”





Dr. Robert Sachs (r) and daughter Lisa Nelligan.



In 1939, City Opticians office was on the 2nd floor of the Dennison Bldg., corner of E. Fayette & S. Warren Streets.

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City Opticians ad, circa 1942. The business phone number remains the same to this day, 422-6088.

“City Opticians Has It For the Eyes”

Downtown Business Thrives for 70 Years

Just about all native Syracusans remember the advertising jingle that culminated with the lyric, “City Opticians Has It For the Eyes.” Although the jingle was retired some years ago, the business still flourishes, and is celebrating 70 years in operation - all in downtown Syracuse. City Opticians owner, Robert Sachs, B.A., B.S., M.S., O.D., shared his thoughts on the business and on downtown.

Q: Your uncles and father ran the family business. Why did they choose to move to Syracuse from Boston?

Dr. Sachs: My uncles, David, Maurice, and Edward Sachs, were from Boston and launched the company in 1939. The legal business name was, and still is, City Opticians \$7 Eyeglasses, Inc. Syracuse was chosen as the start-up location because they felt it was a nice residential community with a thriving business climate. My Father, Samuel, a pharmacist, joined the company in 1951 and became an optician. Another uncle, Barney, an M.D., worked in the office from 1964 to 1967.

Q: Where was the store located?

Dr. Sachs: They started on the 2nd floor of the Dennison Building, on the corner of E. Fayette and S. Warren Streets. In 1967, when the building was demolished, the company moved to the Lafayette Building at 210 E. Fayette Street, which we owned for a time. In 1994, we moved to our current location in the Galleries of Syracuse.

Q: What services did City Opticians offer in its early years?

Dr. Sachs: The company began as an opticianry-optometry-hearing aid office. They were very innovative in their approach to customer service. They advertised one-price eyeglasses - \$7 for single vision and \$10 for bifocals, with seven frame styles. Customers were offered one-hour service and credit terms of 50¢ per week. This was all promoted through the ubiquitous ad campaigns and the famous jingle.

Q: What are your earliest memories of the family practice?

Dr. Sachs: In 1958, during a summer break from college, I worked in the office.

I remember being very impressed with their ability to service such a large number of patients so successfully. At that time, I also met my wife to be, Patricia Marie, who was the office manager.

Q: Besides you and your wife, who are the other family members involved in keeping the business operating?

Dr. Sachs: We’re now into our third generation of family members involved with the business. My daughter, Lisa Nelligan, has been an optician since 1991, and my daughter Cynthia Sachs was our office manager until 2004. My son-in-law, Joseph Jowanowitch, worked in the lab and the business office until 2004. And we’re already grooming the fourth generation. One of our treatment rooms became a nursery for the grandchildren, Hailey, Owen and Paige. In fact, Owen, age 8, recently said “Poppy, I’ll take over your career when you’re gone.”

Q: How has the business changed over the years?

Dr. Sachs: When I joined the company in 1963, I brought eye care into what would become a comprehensive vision care practice. I specialized in contact lenses, pediatric and geriatric vision, ocular prosthetics, and later, treatment and management of ocular disease and laser refractive and cataract surgery co-management. In the 1990s, with my daughter’s influence, we added more unique, high-fashion, eclectic eyewear. We provide friendly, professional service, based on cutting edge technology, with unhurried, customized attention.

Q: What are the reasons you’ve decided to keep your business downtown for 70 years?

Dr. Sachs: Nostalgia, for one. This is where the business began and where it has remained successful for 70 years. In our current location, the Galleries management is very accommodating to our needs. But also because we’ve always been optimistic about the future of downtown Syracuse. Like many cities, downtown encompasses an eclectic demographic and choice of services, and we fit well within that mix.

New AmeriCU Branch Introduces Next Generation Banking Technology



AmeriCU Vice President of Member Relations & Marketing Linda Garboczi, speaks at the January grand opening of the new Armory Square branch. Next to Garboczi, from left, is Mayor Matthew Driscoll; Joe Anderson, AmeriCU COO; Mark Pfisterer, AmeriCU President & CEO; Ann Tyler, Chair of AmeriCU's Board of Directors; and David Mankiewicz, Downtown Committee Executive Director.

AmeriCU, one of the region's fastest-growing credit unions, is taking advantage of its new location in the heart of the Armory Square district to showcase the latest in financial services technology. The branch at the corner of Walton and Franklin Streets features AmeriCU's new LINK kiosks.

"Think of our LINK kiosks as the next generation of ATMs – on steroids!" said Linda Garboczi, vice president of member relations and marketing. "LINK kiosks provide our members with 24/7 access to their accounts and the ability to perform virtually any teller transaction." Use of the new kiosks allows staff at the branch to spend more time with AmeriCU members and assist them in detail with financial services needs.

Founded in 1950 by employees of Griffiss Air Force Base, in Rome, AmeriCU has 108,000 members worldwide. Membership is open to anyone who lives, works or attends school in eight Central New York counties, including Onondaga. Armory Square is the credit union's fifteenth branch.

Dining Week Expanded to 2 Weeks

AmeriCU Sponsors to Boost Downtown Economy

The highly popular annual Downtown Dining Week will run for two full weeks this year, from February 16 through February 28. Dining Week, operated by the Downtown Committee, is presented with new sponsorship from AmeriCU, downtown's newest business.

"Recognizing the economic climate, and with generous support from AmeriCU, it makes sense to expand the program for another week," said David Mankiewicz, executive director of the Downtown Committee. "This is a great opportunity to boost the downtown economy and offer a break to Central New Yorkers at the same time."

Similar promotions in New York City, Boston, and Philadelphia, are also being extended this year as added incentive for patrons and added stimulus for local restaurants during a traditionally slow period.

"As a new member of the downtown community, AmeriCU is eager to support local restaurants with one of the city's signature

events," said Linda Garboczi, AmeriCU's vice president of member relations and marketing. "We think it's especially important this year. With a two-week run, if you haven't come out for Dining Week in the past, there's no excuse to miss it this year; if you usually dine at one restaurant during Dining Week, this year, make it two – or three!"

This year, 17 fine downtown restaurants offer three-course dinners for \$25. David Hoyne, owner of Kitty Hoyne's, has been involved in organizing the program since its launch in 2005. "Dining Week becomes more popular each year," said Hoyne. "Adding a second week gives more people a chance to take advantage of the great offers."

Some downtown restaurant owners report doubling their normal business during Dining Week and booking reservations weeks in advance. By extending the program to a second week, it is hoped that no customers will be turned away.

www.downtownsyracuse.com

DINING WEEK

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February 16 - 28, 2009

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17 Restaurants

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Beverages, tax & gratuity are additional.
Some restaurants may require reservations.

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Ambrosia	201 Walton St. 426-8800
Anthony's Pasta Bar	126 E. Genesee St. 422-4669
bc Restaurant	247 W. Fayette St., 701-0636
Bistro Elephant	238 W. Jefferson St. 475-1111
Dinosaur Bar-B-Que	246 W. Willow St. 476-4937
Empire Brewing Company	120 Walton St. 475-2337
Enoteca by Dante	215 Walton St. 479-9383
Kitty Hoyne's Irish Pub	301 W. Fayette St. 424-1974
L'Adour	110 Montgomery St. 475-7653
Lemon Grass Grille	238 W. Jefferson St. 475-1111
The Mission	304 E. Onondaga St. 475-7344
Opus	218 Walton St. 701-1351
Pascale Wine Bar & Restaurant	204 W. Fayette St. 471-3040
Pastabilities	311 S. Franklin St. 474-1153
PJ's Pub & Grill	116 Walton St. 478-3023
Syracuse Suds Factory	320 S. Clinton St. 471-2253



NewTimes



New Direction in the Arts

Butler to Lead CRC

The Cultural Resources Council of Syracuse and Onondaga County has named Baldwinsville native, Stephen Butler, as its new Executive Director. Butler will increase awareness of cultural activities and issues in Central New York and develop additional partnerships with other cultural groups, businesses and individual artists to raise visibility of the economic development and educational impact of the arts on the community. In addition, he will spearhead the arts Council's key programs and oversee the critical funding and technical resource component the group provides.

"We are so pleased and fortunate to have Stephen Butler join our organization. After a national search, it was clear his extraordinary experience in strategic planning coupled with his unwavering belief in the value of the arts in our community is a critical component of our organization in these challenging times," commented Carole Brzozowski, president of the CRC Board of

Directors. "His vision will propel the Council forward and promote CNY as one of the leading cultural centers in New York State."

The Council works to enhance the arts and cultural environment of the region and its mission is to ensure the vitality and diversity of culture in CNY.

According to Butler, "Providers of arts and culture programs are a vital part of the fabric of downtown. Our museums, performance spaces, and producing and presenting organizations contribute to the quality of life while at the same time enhancing the economy. The CRC's role is to increase visibility and accessibility to the arts and to help the institutions and organizations develop plans for future projects. For a community of our size, we have one of the most diverse and professional arts communities around. My goal in joining the Council is to develop a greater appreciation for and support of the arts and cultural vibrancy in our region."

Butler holds a Masters of Arts from the Maxwell School of Citizenship and Public Affairs at Syracuse University in Public Administration and a Bachelor of Arts in



Theater from State University of New York at Oswego. Butler is also a National Endowment for the Arts fellowship recipient.

Auwaerter to Staff City's Arts Commission & Landmark Preservation Board



In January, Kate Auwaerter joined the City's Department of Economic Development as the new Public Art Coordinator and as staff to the Landmark Preservation Board.

As Public Art Coordinator, Auwaerter will work with the Public Art Commission to encourage and facilitate public art throughout the city. She will work closely with artists and organizations seeking to install art on city-owned property by helping them to prepare applications for commission review and to navigate city department approvals.

In her role as staff to the Syracuse Landmark Preservation Board, she will provide assistance to both the Board and to the property owners preparing applications. The board is responsible for the preservation and enhancement of city-designated historic sites and districts.

Auwaerter sees a synergy between the two positions, "Broadly speaking, the missions of both the Public Arts Commission and the Landmark Preservation Board are about helping to make Syracuse an interesting and vibrant place for people to live and work. And these creative efforts should not be limited to downtown, but spread throughout the city's many neighborhoods."

Kate Auwaerter comes to the position with a 15-year background in community and neighborhood planning and revitalization. Most recently she worked for the

Center for Community Design Research (CCDR), a research and outreach arm of the Faculty of Landscape Architecture at the SUNY College of Environmental Science and Forestry (SUNY ESF). At the CCDR, Kate worked closely with community groups and leaders on vision planning, organizational development, and capacity building projects in Syracuse and in communities across Central New York.

Chris Capella-Peters, chair of the City's Public Arts Commission said, "Kate Auwaerter is an outstanding choice for the city's public art coordinator and staff to the landmark preservation board. Not only does she have both educational and practical experience germane to both positions, Kate also is incredibly adept at working with individuals and community organizations—a skill that is so necessary when seeking to enhance the city's physical character and cultural environment."

Prior to SUNY ESF, Kate worked for the Downtown Committee of Syracuse as an economic development specialist and as Program Director for the New York State Urban Council. Kate has an M. A. in Historic Preservation Planning from Cornell University and a B.A. in History from Oberlin College.

She can be reached at 315-448-8108 or kauwaerter@edsyracuse.com

Exploring the Human Body



The new Life Sciences exhibit at the Museum of Science and Technology has three main attractions starting with a large replica of the human heart where visitors can get a better understanding of this vital organ and the function and characteristics of blood and circulation. The second component of the exhibit explores the massive power of the brain and the complexities of the central nervous system, including a special interactive sensory section that demonstrates the dynamics of the

five senses. The final element of Life Sciences explores the microbiology of the body including cell reproduction and DNA, the body's essential coding system.

The MOST exhibit area is open Wednesday-Sunday, 10 am to 5 pm. Call 425-9068, or go to:

www.most.org



Shop Around the Corner

Since 1997, The Sound Garden, an independent record store with an immense selection of music in all genres, has been an anchor in Armory Square. Over the years, as Sound Garden's customer base grew, the shop expanded to the point that their Walton Street storefront could no longer accommodate the inventory. Sound Garden owner, Bryan Burkert, and his management team set out to find new space in Armory Square. Fortunately, they found it just around the corner at **310 West Jefferson Street**. "Being in Armory Square is part of what Sound Garden means to people," said Ron Cicoria, store manager.

With double the space, Sound Garden has expanded its inventory of DVDs, CDs, and vinyl selections. They also carry Play Station 3, Nintendo's Wii, and Xbox systems, as well as video games and clothing. The new space also has free parking.

Store hours are Sunday 12 noon to 8 pm; Monday-Wednesday 10 am to 10 pm; Thursday-Saturday 10 am to midnight.

Call 473-4343 or go to:

www.cdjoint.com



Lunch with a Side of Politics



The Miss Syracuse Diner has been part of the landscape of downtown Syracuse since 1946. It is one of only six diners of this type remaining in the United States, a fact that appealed to Dan Galloway and his wife Brett. With 20 years of restaurant and bar experi-

ence, they decided that the time was right to bring life once again to the familiar downtown establishment.

The Galloway's were joined recently by Mayor Matthew Driscoll and New York State Senator John A. Defranco to officially open Galloway's Miss Syracuse Diner. The Senator told the crowd gathered inside that the diner, being located across from City Hall and the State Office Building, is more than just a place to eat, but has traditionally been the place to learn everything there is to know about Syracuse politics.

When asked about retaining the Miss Syracuse Diner name, Dan said, "That was an easy decision, why change a landmark."

Committed to the Syracuse community, Dan buys all of his products locally. The home-style meals include breakfast, lunch and sometimes dinner, with daily specials.

It's open seven days a week, Monday - Thursday, Saturday & Sunday 6:30 am to 2:30 pm; Friday 6 am to 7 pm.

For information, call 423-2978.



Roll Into Downtown

CuseCar is a not-for-profit community-driven, car-sharing program that provides its members access to a fleet of vehicles. Unlike car rental, the driver pays by the hour for only the time they need it. Members can reserve any CuseCar located at strategic origination locations in advance and drive it for as long as the reservation. Additionally, CuseCar only includes alternative fuel vehicles, with a commitment to sustainable green options both now and in the future.

CuseCar is the inspiration of Eckardt Beck and Vita DeMarchi of Synapse Partners, who are committed to supporting the Syracuse and Onondaga County "Go Green" efforts. With this program, they're on a mission to reduce traffic congestion and greenhouse gas emissions, lower the regional carbon footprint, improve air quality, and assist in developing innovative green energy fuel distribution throughout Syracuse and the county.

There are currently four vehicles in the fleet of CuseCars, including three Toyota



Hybrid Prius sedans and a natural gas-fueled Honda Civic. The Toyotas are equipped with the latest gadgetry, such as Smart Key systems, backup cameras, energy display monitors, GPS systems, and emergency communication systems.

Edward Bogucz, executive director of the Center of Excellence, said "CuseCar offers a community-based solution to our region's pressing alternative and mass transportation challenges. This is the kind of innovative and entrepreneurial spirit that will position Central Upstate New York as a leader in clean and green technology."

The CuseCar is a good choice for students who only need a car occasionally, for users of public transportation or car pools who need the peace of mind of a close-by vehicle in an emergency, for those who live in areas where parking is in short demand, or for those who don't want the expense of car ownership at all.

Currently membership eligibility is limited to those individuals associated with a CuseCar sponsor, including:

- SUNY College of Environmental Science & Forestry
- O'Brien & Gere Employees
- Hawley Green Neighborhood Residents
- City of Syracuse Employees and Elected Officials

CuseCar also has a network of Go-To Advertisers who are listed in one of the Go-categories on the web site, like Go-Dining, Go-Pub, Go-Armory Square, and Go-Jewelry. Member-to-member services include the Go-Ambassador service that provides members the ability to customize a tour of Syracuse and Onondaga County; the Go-Safe service provides a safe ride home to members who become impaired; the Go-Valet can provide a vehicle at your door to make your reservation as convenient as possible; and the Go-Care service helps organize and save time in your day by running errands, picking up prescriptions, grocery shopping and more!

To learn more about CuseCar, go to **WWW.CUSECAR.com**

Visit downtown

shops, restaurants and cultural institutions and use Park on Us, a validation program offering FREE and DISCOUNTED parking in five downtown garages! The program will continue through April 30, 2009. Check the Downtown Committee's web site at www.downtownsyracuse.com for a current list of participating establishments and garages.



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